01 SEATING & TABLES

2024 CATALOGUE



one

M+RE CONT RACT

2024 SEATING & TABLES

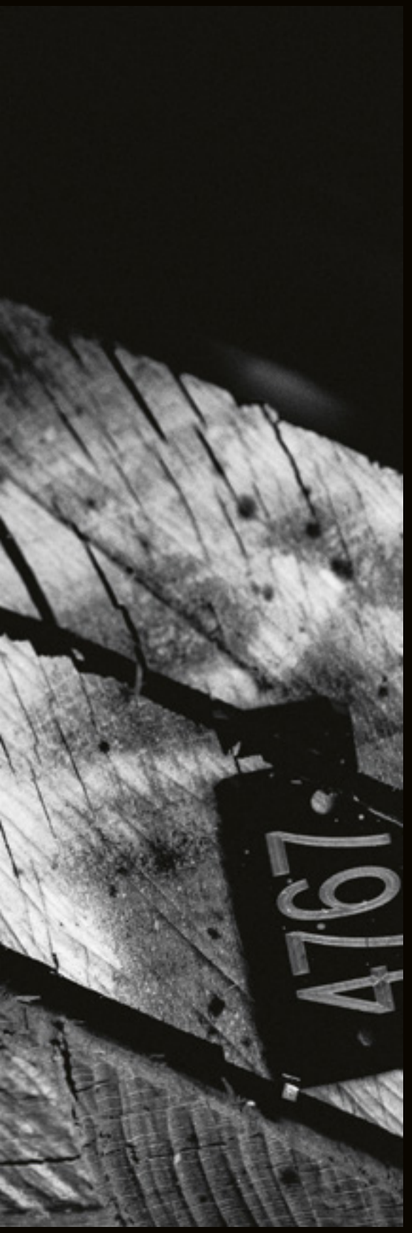
STUDIO MORECONTRACT – PRODUCT DESIGN
FRANCISCO CARDOSO – PROJECT MANAGER
PAULO CARVALHO – CONCEPTUAL PHOTOGRAPHY
VIRIATO S.A. – GRAPHIC DESIGN AND PRODUCT PHOTOGRAPHY

M+RE CONT RACT

01 **SEATING** & TABLES

one

2024 CATALOGUE



THE COMPANY

Since 1965 JMS, J.Moreira da Silva & Filhos, SA has written an important page in the history of the furniture industry.
The sustained growth and evolution, the strong emphasis on innovation, based on our manufacturing knowledge and traditional skills acquired over the past half century, made JMS a synonymous brand, recognized for design and quality in the market.
As a result of the work on differentiation, as well as the result of the presence at the most important international furniture trade shows, JMS has secured a prominent position, with an increasing dominance in international markets, being associated with numerous major projects through our renowned worldwide supply partners.
Nowadays, the company's growth in the marketplace is strengthened by the commitment to the diversification of the various segments of furniture and monitoring market trends, factors that are associated with the key to the success of JMS.

MISSION

Increase the value of our products through continuous improvement of quality and competitiveness, and make the needs of our customers our main priority.

VISION

JMS looks to the future with confidence in its history and tradition. Our intention is to play an increasing role as a group of international importance in this industry, creating and developing products that are able to meet the needs of our customers.

VALUES

JMS assumes its role of corporate citizen, aware of its responsibilities towards society. Through his conduct, the company reiterates the principle that economic objectives are compatible with the social and commercial ethics.

MORE CONTRACT BRAND

By launching this new catalogue, JMS has as priority to provide all clients with an useful tool which allows an ever closer approach to us.
Both elegance and comfort, timeless design, high detail engineering, as well as the competitiveness in the marketplace of the More Contract range are the brand's commitment towards our clients.
These attributes are the core values and the perfect arguments which we offer in several collections of contemporary furniture for the Horeca industry.

DIE FIRMA

Seit 1965 schreibt JMS - J. Moreira da Silva & Filhos, SA ein wichtiges Kapitel in der Möbel-Industrie.
Anhaltendes Wachstum und die ständige Weiterentwicklung von Innovationen, basierend auf unserem Fertigungswissen und den traditionellen Fähigkeiten, die wir im Laufe des vergangenen halben Jahrhunderts erworben haben, sind die Gründe dafür, dass JMS zu einer Marke wurde, die für Design und Qualität im Markt bekannt ist.
Durch die bewusste Differenzierung am Markt sowie die Präsentation auf den wichtigsten internationalen Fachmessen hat sich JMS eine bedeutende Position mit einer wachsenden Dominanz im internationalen Markt erarbeitet, nicht zuletzt auch aufgrund zahlreich durchgeführter Großprojekte mit unseren weltweit renommierten Vertriebspartnern.
Heutzutage wird das Firmenwachstum verstärkt durch das Bekenntnis zur Differenzierung in verschiedenen Segmenten der Möbelbranche und dem stets aktuellen, trendbewussten arketing. Dies sind die wesentlichen Schlüssel des Erfolgs von JMS.

MISSION

Die Wertsteigerung unserer Produkte durch kontinuierliche, qualitative Verbesserung und Wettbewerbsfähigkeit sowie die Priorisierung auf die Bedürfnisse und Wünsche unserer Kunden.

VISION

JMS sieht mit Vertrauen in die eigene, historische Entwicklung und Tradition selbstbewusst in die Zukunft. Unsere Intention ist, eine wachsende Rolle als Unternehmensgruppe von internationaler Bedeutung in der Möbelindustrie darzustellen sowie das Entwerfen und Entwickeln von Produkten, welche den Bedürfnissen und Wünschen unserer Kunden entsprechen.

WERTE

JMS nimmt die Verantwortung gegenüber der Gesellschaft als sozial verantwortliches Unternehmen wahr. Durch ihre Handlungsweise betont die Firma ständig, dass wirtschaftliche Interessen mit sozialen und kaufmännischen Zielen vereinbar sind.

DIE MARKE MORE CONTRACT

Durch die Veröffentlichung dieses neuen Katalogs möchte JMS seine Kunden mit einem nützlichen Werkzeug ausstatten, das eine noch engere Zusammenarbeit mit uns ermöglicht.
Sowohl Eleganz als auch Komfort, zeitloses Design, präzise Technik und Wettbewerbsfähigkeit sind die Markenversprechen der Produktpalette von More Contract an unsere Kunden.
Diese Attribute sind die Kernwerte und perfekten Argumente, die wir in verschiedenen Kollektionen zeitgemäßer Möbel für die Horeca-Industrie anbieten.

A EMPRESA

Desde 1965 que a JMS - J. Moreira da Silva e Filhos, SA, tem vindo a escrever uma página importante na história da indústria de mobiliário.
A evolução permanente e sustentada, a aposta na inovação, apoiada no conhecimento e nas competências adquiridas ao longo de meio século, fizeram da JMS um sinónimo de qualidade e fiabilidade no mercado.
Como resultado do trabalho desenvolvido na procura da diferenciação, e também no fruto da presença nas principais feiras internacionais de mobiliário, a JMS adquiriu uma posição de destaque no panorama internacional, estando desta forma associada a vários projetos e a parceiros de renome.
A consolidação da empresa no mercado é fortalecida com a aposta na diversificação nas várias áreas de mobiliário e o acompanhamento das tendências que o mercado exige, fatores que se associam à chave do sucesso da JMS.

MISSÃO

Expandir o valor dos nossos produtos através da melhoria contínua da qualidade e competitividade, assim como colocar os clientes e as suas necessidades no centro do nosso objectivo.

VISÃO

A JMS olha para o futuro com a certeza da sua história e tradição. Queremos desempenhar um papel crescente, como grupo de importância internacional no nosso sector, criando e desenvolvendo produtos capazes de atender às necessidades dos nossos clientes.

VALORES

A JMS assume o seu papel de "empresa cidadã", consciente das responsabilidades que lhe incumbem na sociedade. Por meio da sua conduta, a empresa reitera o princípio de que os objetivos económicos são compatíveis com a ética social e comercial.

A MARCA MORE CONTRACT

Ao lançar este novo catálogo More Contract, a JMS tem como prioridade proporcionar a todos os clientes a utilização de uma ferramenta indispensável que permita uma aproximação cada vez mais estreita com a empresa.
A elegância, o conforto, o design intemporal, a elevada engenharia de detalhe e a competitividade dos artigos More Contract são o selo de compromisso da marca para com os seus clientes.
Estes atributos são os nossos valores intrínsecos e os argumentos perfeitos que podemos oferecer nas várias coleções de mobiliário contemporâneo destinado ao mercado do CHR.

L'ENTREPRISE

Créée en 1965, JMS – J. Moreira da Silva & Filhos, SA écrit aujourd'hui une page importante dans l'histoire de l'industrie du meuble.
L'évolution permanente et soutenue, la mise sur l'innovation, basée sur les connaissances et compétences acquises au cours d'un demi-siècle, étant reconnue depuis longtemps par le marché comme synonyme de qualité et de fiabilité.
À la lumière du travail sur la recherche de la différenciation, ainsi que le résultat de la présence sur les principaux salons internationaux de mobilier, JMS a gagnée une place importante et de plus en plus dominante sur les marchés internationaux et est actuellement associée à plusieurs projets et partenaires de renom.
La consolidation de l'entreprise sur le marché est renforcée par l'engagement sur la diversification dans les divers domaines de mobilier et le suivi des tendances du marché, étant ces éléments les facteurs clés de succès de JMS.

MISSION

Optimiser notre offre de produits grâce à l'amélioration continue de la qualité et de la compétitivité, afin de répondre aux besoins de nos clients.

VISION

La société JMS regarde vers l'avenir avec fierté de part son histoire et sa tradition.
L'intention est de jouer un rôle essentiel en tant que groupe de dimension internationale dans cette industrie, en créant et développant des produits capables de répondre aux besoins des clients.

VALEURS

JMS assume son rôle d'entreprise citoyenne, consciente de ses responsabilités envers la société. Grâce à sa conduite, l'entreprise réaffirme le principe que ses objectifs économiques sont compatibles avec l'éthique sociale, écologique et commerciale.

LA MARQUE MORE CONTRACT

En lançant ce nouveau catalogue, JMS a pour priorité de mettre à la disposition de tous les clients un outil indispensable qui permet d'établir une coopération plus étroite avec l'entreprise.
L'élégance, le confort, la haute ingénierie de détail et la compétitivité des produits More Contract est l'engagement de la marque auprès de nos clients.
Ces attributs sont les valeurs fondamentales et les arguments parfaits que nous pouvons offrir sur nos plusieurs gammes de mobilier contemporain pour le marché du CHR.

LA EMPRESA

Desde 1965 que JMS - J. Moreira da Silva & Filhos, SA ha escrito una página importante en la historia de la industria del mueble.
El crecimiento sostenido y la evolución, la apuesta por la innovación, siempre basada en los conocimientos y en las competencias adquiridas a lo largo de medio siglo, y siendo reconocida desde hace mucho tiempo por el mercado como un sinónimo de calidad y confianza.
Como resultado del trabajo realizado en la búsqueda por la diferenciación, así como el resultado de la presencia en las más importantes ferias internacionales de muebles, JMS se ha ganado también un lugar destacado y cada vez más dominante en los mercados internacionales, participando en diversos proyectos y grupos de reconocido prestigio a nivel mundial.
La consolidación de la empresa en el mercado se ve reforzada por la apuesta por la diversificación en los distintos campos del mobiliario y por el seguimiento de las tendencias del mercado, siendo estos los factores clave de éxito de JMS.

MISIÓN

Aumentar el valor de nuestros productos a través de la mejora continua de la calidad y competitividad, poniendo así a los clientes y sus necesidades en el centro de nuestro objetivo.

VISION

JMS mira hacia el futuro con orgullo de su historia y tradición. Su intención es jugar un papel clave como un grupo internacional en la industria, creando y desarrollando productos capaces de satisfacer las necesidades de nuestros clientes.

VALORES

JMS asume su papel de empresa ciudadana, consciente de sus responsabilidades en la sociedad. A través de su liderazgo, la empresa reafirma el principio de que los objetivos económicos son compatibles con la ética social y comercial.

LA MARCA MORE CONTRACT

Con el lanzamiento de este nuevo catálogo, la prioridad de JMS es poner a disposición de todos los clientes una herramienta indispensable que permite establecer una relación cada vez más estrecha con la empresa.
La elegancia, el confort, el diseño atemporal, la alta ingeniería de detalle y la competitividad de los modelos More Contract son el compromiso de la marca hacia sus clientes.
Estos atributos son los valores fundamentales y los argumentos perfectos que ofrecemos en las variadas colecciones de mobiliario contemporáneo para el mercado del CHR.





chairs.

aggy 12
ava 62
ayra 42
beatrice 106
camelot 166
cassis 130
cibelle 52
dee 26
elie 92
ellen 72
iris 6
janelle 162
magee 36
magna 156
mery 152
monalisa 114
philip 96
sam 32
serena 84
sónia 122

“THE DETAILS ARE NOT THE DETAILS. THEY MAKE THE DESIGN.”

CHARLES EAMES

iris

CHAIR . ARMCHAIR . LOUNGE ARMCHAIR









M1110





M1111

M1110	48	48	46	82	–	59	40
M1111	63	52	47	83	63	62	45



M1112

M1112	69	57	46	77	58	69	50



“DESIGN IS A CONSTANT CHALLENGE TO BALANCE COMFORT WITH LUXE, THE PRACTICAL WITH THE DESIRABLE.”

DONNA KARAN

aggy

CHAIR . BARSTOOL . ARMCHAIR . LOUNGE ARMCHAIR





aggy

A

A



M1175



M1175C

M1175	52	51	47	83	–	58	45
M1175C	61	49	47	82	67	62	46



M1179

M1179	70	56	43	77	63	67	50





aggy

A

A



M1174

M1174	52	51	75	104	–	60	45



M1177 ST



M1177C ST

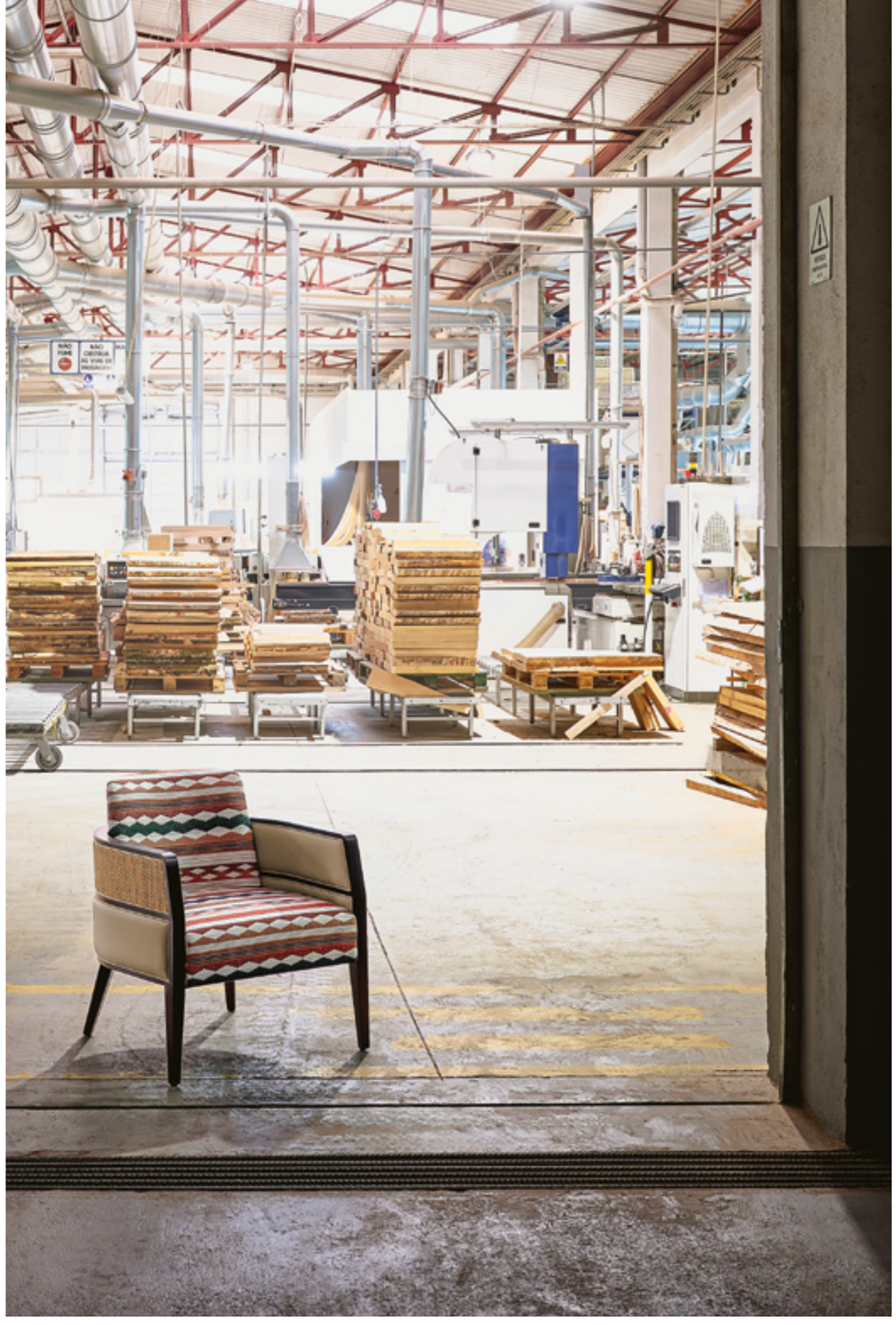
M1177 ST	50	50	47	82	-	57	44
M1177C ST	59	49	47	83	66	61	46

aggy

A

A





A aggy

A



M1178 ST

M1178 ST	69	57	44	77	63	69	51



M1176 ST

M1176 ST	50	50	76	102	-	58	44



“IF IT’S THE RIGHT CHAIR, IT DOESN’T TAKE TOO LONG TO GET COMFORTABLE ON IT.”

ROBERT DE NIRO

dee

CHAIR . BARSTOOL . ARMCHAIR







M1258



M1258C

M1258	46	42	47	79	–	51	43
M1258C	55	48	47	79	64	56	50



M1259

M1259	46	42	74	101	–	53	45



“DESIGN CAN BE ART. DESIGN CAN BE AESTHETICS. DESIGN IS SO SIMPLE, THAT’S WHY IT IS SO COMPLICATED.”

PAUL RAND

sam

ARMCHAIR . LOUNGE ARMCHAIR





sam

S



M1266C



M1267C

S



M1269



M1266C	58	50	48	79	65	64	46
M1267C	58	50	48	79	65	64	46
M1269	65	55	43	79	62	69	48

“PERHAPS HOME IS NOT A PLACE BUT SIMPLY AN IRREVOCABLE CONDITION.”

JAMES BALDWIN

magee

CHAIR . BARSTOOL . ARMCHAIR . LOUNGE ARMCHAIR





M726



M726C





M727

M726	46	46	47	82	-	59	44
M726C	57	48	48	82	66	60	46
M727	43	43	79	107	-	52	40



M728C



M730

M728C	57	47	48	82	66	60	46
M730	65	55	43	74	62	70	54



“INSPIRATION ARRIVES AS A PACKET OF MATERIAL TO BE DELIVERED.”

JOHN UPDIKE

ayra

CHAIR . BARSTOOL . ARMCHAIR . LOUNGE ARMCHAIR





M1146



M1146C

M1146	49	48	47	80	–	58	42
M1146C	59	48	48	81	68	60	46



M1148



M1147

M1148	62	50	43	73	63	65	48
M1147	49	49	75	109	-	58	42





ayra

A

A



M1276



M1276C

M1276	49	48	47	80	-	58	42
M1276C	59	48	48	81	68	60	46



M1278





M1277



M1278	62	50	43	73	63	65	48
M1277	49	49	75	109	-	58	42

A

A

ayra



“THERE IS SOMETHING MUCH BETTER THAN SITTING ON AN EMPTY CHAIR AND THAT IS TO WATCH IT AND TO LET IT TO INSPIRE YOU TO THINK DEEPLY!.”

MEHMET MURAT ILDAN

cibelle

CHAIR . BARSTOOL . ARMCHAIR . LOUNGE ARMCHAIR





cibelle

C



M617 PA



M618 PA



M619 PA



M620 PA

M617 PA	47	45	47	81	–	56	42
M618 PA	58	49	49	81	65	61	47
M619 PA	61	52	44	76	62	67	54
M620 PA	45	40	78	104	-	53	38



M617



M618



M619



M620

M617	47	45	47	81	–	56	42
M618	58	49	49	81	65	61	47
M619	61	52	44	76	62	67	54
M620	45	40	78	104	-	53	38



cibelle

c c



M617 PQ



M618 PQ

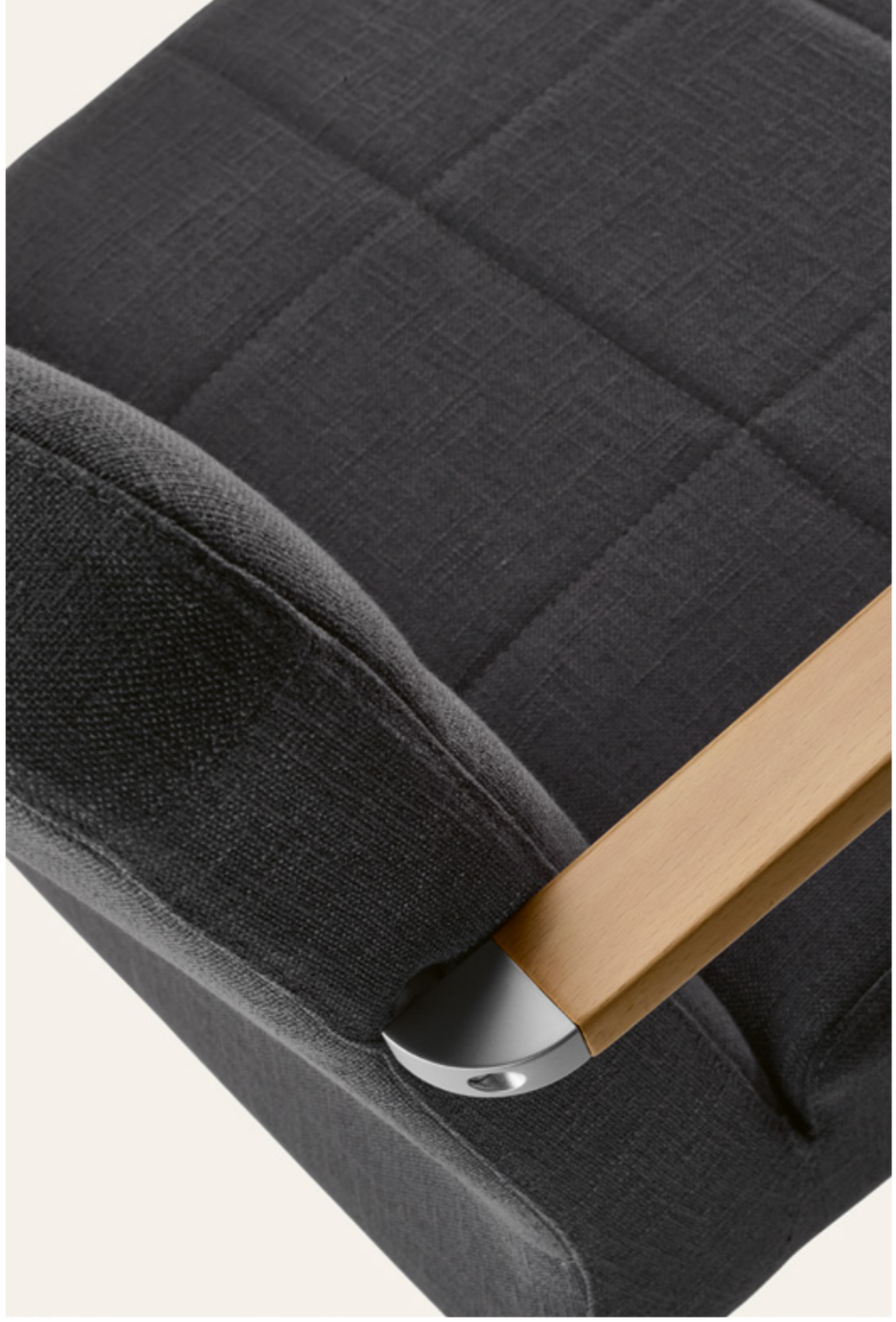


M619 PQ



M620 PQ

M617 PQ	47	45	47	81	–	56	42
M618 PQ	58	49	49	81	65	61	47
M619 PQ	61	52	44	76	62	67	54
M620 PQ	45	40	78	104	-	53	38



C cibelle

C



M621



M621D



M621 PQ



M621D PQ

M621 / PQ	66	55	43	77	61	68	50
M621D / PQ	120	110	43	77	61	68	50

“THE GREATEST LUXURY IS BEING FREE.”

MANOLO BLAHNIK

ava

CHAIR . BARSTOOL . ARMCHAIR . LOUNGE ARMCHAIR





ava

A

A



M1166 W



M1168 W

	A	A	A	A	A	A	A
M1166 W	47	46	44	79	-	56	38
M1168 W	60	48	44	79	63	63	43



M1169 W



M1167 W

M1169W	64	52	40	75	61	64	45
M1167W	46	45	73	95	-	58	38

A

ava

A









M1166 WU





M1168 WU

M1166WU	47	46	46	79	-	56	38
M1168WU	60	48	46	79	63	63	43



M1169 WU



M1167 WU

M1169 WU	64	52	40	75	61	64	45
M1167 WU	46	45	75	95	-	58	38

ava

A

A



“TWO EMPTY CHAIRS ARE NOT A GOOD USE OF SPACE. FILL THEM UP WITH LOVE.”

JAROD KINTZ

ellen

CHAIR . BARSTOOL . ARMCHAIR . LOUNGE ARMCHAIR





M625



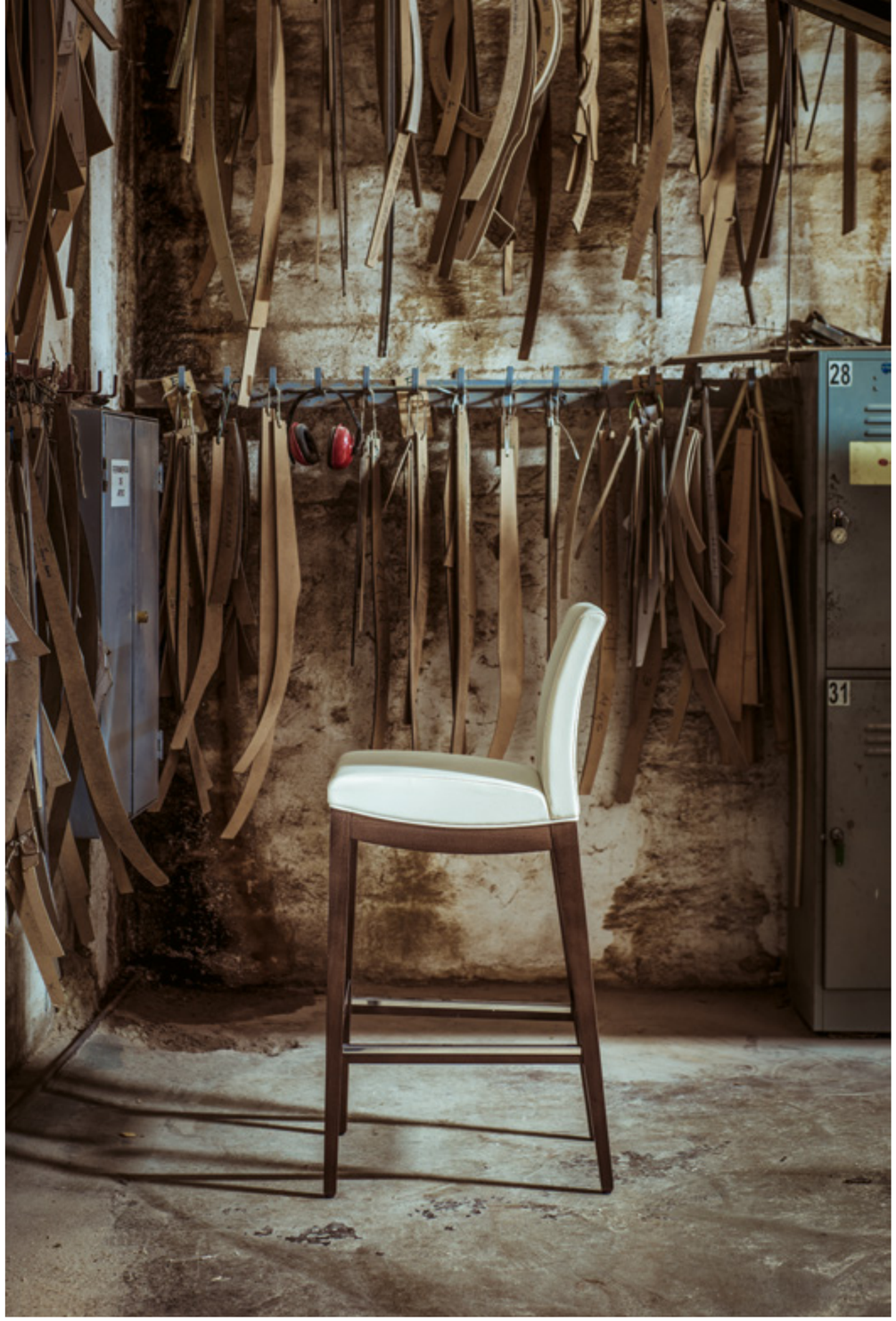
M627

M625	47	47	47	87	-	57	45
M627	59	48	49	80	67	65	44



M626

M626	42	42	76	107	-	53	39





E ellen



M628



M628D

M628	67	55	45	76	63	72	49
M628D	120	108	45	76	63	72	49



ellen

E

E



M629

M628	59	48	49	80	67	65	44



M630





M630D

M630	67	55	45	76	63	72	49
M630D	120	108	45	76	63	72	49



“A HOUSE WITH OLD FURNITURE HAS NO NEED OF GHOSTS TO BE HAUNTED.”

HOPE MIRRLEES

serena

CHAIR . BARSTOOL . ARMCHAIR . LOUNGE ARMCHAIR





serena

S S





M52





M58

M52	48	44	48	79	-	56	41
M58	42	38	78	105	-	54	38



M53

M53	58	49	48	79	67	60	45





serena





M57

M57	65	55	44	73	63	69	51

“FURNITURE IS MEANT TO BE USED AND ENJOYED.”

NATALIE MORALES

elie

CHAIR . BARSTOOL . ARMCHAIR





M60E



M60CE



M64

M60E	47	47	49	87	-	52	42
M60CE	55	47	49	87	68	58	49
M64	42	42	80	106	-	49	40



“IT’S NOT ABOUT FINDING A HOME SO MUCH AS FINDING YOURSELF.”

JASON BEHR

philip

CHAIR . ARMCHAIR . LOUNGE ARMCHAIR







M1062 UU_CR



M1063C UU_CR

M1062 UU_CR	52	50	46	85	-	64	47
M1063C UU_CR	59	49	46	85	66	65	46





M1066 UU_CR



M1066 UU_CR	70	56	46	90	65	75	52







M1062 UW_CR





M1063C UW_CR

M1062 UW_CR	52	50	46	85	-	64	47
M1063C UW_CR	59	49	46	85	66	65	46



M1066 UW_CR

M1066 UW_CR	70	56	46	90	65	72	51

“GOOD DESIGN IS MAKING SOMETHING INTELLIGIBLE AND MEMORABLE. GREAT DESIGN IS MAKING SOMETHING MEMORABLE AND MEANINGFUL.”

DIETER RAMS

beatrice

CHAIR . ARMCHAIR . LOUNGE ARMCHAIR



M1091



M1091C



M1091	51	51	48	88	-	58	46
M1091C	64	47	48	88	68	63	47





beatrice

B



M1090



M1090C

B

M1090	51	51	48	88	-	58	46
M1090C	64	50	48	88	67	63	48

M1093



M1093C



M1093	50	50	47	88	-	60	45
M1093C	65	47	47	88	69	64	47

“IT IS THE ULTIMATE LUXURY TO COMBINE PASSION AND CONTRIBUTION. IT’S ALSO A VERY CLEAR PATH TO HAPPINESS.”

SHERYL SANDBERG

monalisa

CHAIR . BARSTOOL . ARMCHAIR



monalisa

M

M



M445



M445C



M446



M446C

M445	48	46	47	91	-	53	40
M445C	56	48	47	91	67	57	42
M446	48	48	47	91	-	55	40
M446C	56	48	47	91	67	58	42



4
M445E



3
M446CE



4
M446E

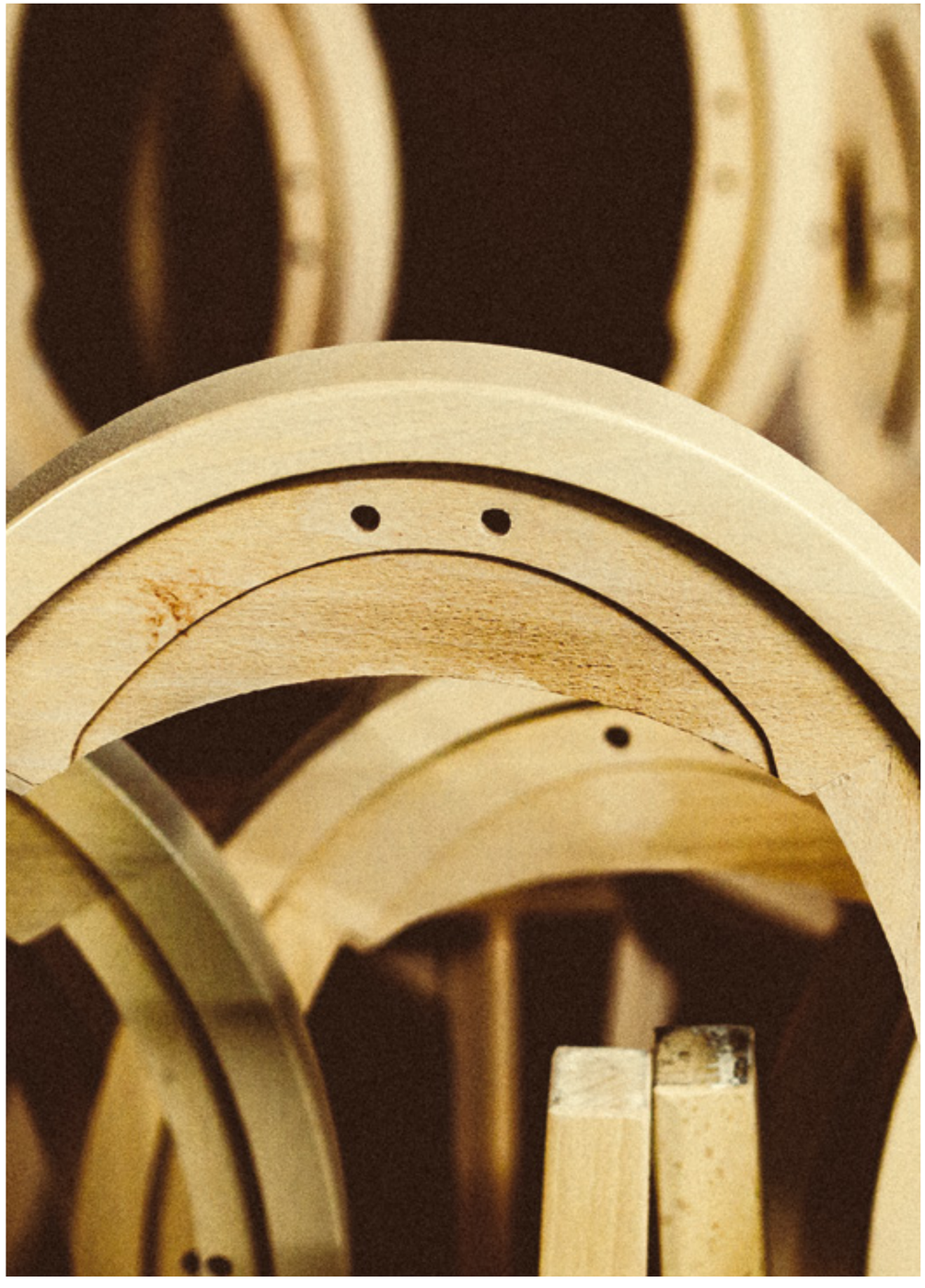


3
M445CE

M445E	48	48	48	91	-	55	40
M446CE	56	47	48	91	67	60	43
M446E	48	48	48	91	-	55	40
M445CE	56	47	48	91	67	60	43

monalisa





M monalisa

M



M454



M455

M454	43	39	78	115	-	48	34
M455	43	42	77	115	-	48	34

“PEOPLE
BUY A CHAIR,
AND THEY
DON’T REALLY
CARE WHO
DESIGNED IT.”

ARNE JACOBSEN

sónia

CHAIR . BARSTOOL . ARMCHAIR





sónia

S



M749



M749HG



M749C



M746

M749	46	43	48	90	-	55	42
M749HG	46	43	48	99	-	57	42
M749C	56	48	48	90	66	58	45
M746	42	40	78	106	-	50	38



M750 R



M750 R HG



M750E R



M750C R



M747 R

M750 R	46	46	48	90	-	56	43
M750 R HG	46	46	48	99	-	58	43
M750E R	45	45	48	90	-	56	43
M750C R	56	48	48	90	66	58	45
M747 R	44	43	78	106	-	50	38

S

S sónia







M750



M750 HG



M750E



M750C



M747

M750	46	46	48	85	-	55	43
M750 HG	46	46	48	93	-	58	43
M750E	45	45	48	85	-	56	43
M750C	56	48	48	85	66	58	45
M747	44	43	78	101	-	50	38

“I LOOK AT EVERY PIECE OF FURNITURE AND EVERY OBJECT AS AN INDIVIDUAL SCULPTURE.”

KELLY WEARSTLER

cassis

CHAIR . BARSTOOL . ARMCHAIR . LOUNGE ARMCHAIR





cassis

C C



M12



M12C



M20

M12	47	40	49	86	-	55	40
M12C	56	48	49	86	67	58	44
M20	43	36	77	99	-	49	38



M11

M11C



M19

M11	47	40	49	86	-	55	43
M11C	56	48	49	86	67	58	46
M19	43	36	77	99	-	49	38



M11E



M11CE

M11E	46	46	49	86	-	55	43
M11CE	55	48	49	86	67	58	44



M14



M14 CR

cassis





M14E



M15C



M21





M15CE

M14 / CR	47	47	48	88	-	58	41
M15C	55	48	47	88	67	59	44
M21	43	37	77	100	-	49	38

M14E	46	46	49	88	-	58	41
M15CE	55	48	49	88	67	58	44



M284 CR



M284



M284D

M284 / CR	60	47	48	82	68	59	44
M284D	113	100	48	82	68	59	44



cassis



M280



M280D

M280	59	48	48	82	68	59	45
M280D	113	100	48	82	68	59	45



M14C





M28



M28 CR

M14C	59	48	48	88	68	59	45
M28 / CR	59	48	48	82	68	59	45







M282 RB_VB



M282



M283D

M282 / RB_VB	68	56	44	78	62	71	50
M283D	120	109	44	78	62	71	50



M285





M286D

cassis

C

C



M285 RB



M286D RB

M285	68	56	44	78	62	72	50
M286D	120	109	44	78	62	72	50

M285 RB	68	56	44	78	62	72	50
M286D RB	120	109	44	78	62	72	50



cassis

C

C





M285 CR



M286D CR

M285CR	68	56	44	78	62	72	50
M286D CR	120	109	44	78	62	72	50



M290



M290D



M292



M292D

M290	61	61	43	78	-	70	50
M292	71	61	43	78	61	70	50
M290D	120	120	43	78	-	72	50
M292D	130	120	43	78	61	72	50



“DESIGN IS NOT FOR PHILOSOPHY IT’S FOR LIFE.”

ISSEY MIYAKE

mery

ARMCHAIR





M741C

M741C	58	50	46	77	65	64	44

“DESIGN IS NOT MAKING BEAUTY, BEAUTY EMERGES FROM SELECTION, AFFINITIES, INTEGRATION, LOVE.”

LOUIS KAHN

magna

ARMCHAIR . LOUNGE ARMCHAIR







M736C

M736C	58	48	46	78	65	64	45



M738



M738D



M738	65	55	43	77	63	72	49
M738D	121	110	43	77	63	72	50

“IT IS NICE FINDING THAT PLACE WHERE YOU CAN JUST GO AND RELAX.”

MORRIE SCHWARTZ

janelle

TUBCHAIR





janelle



SG998



SG998D

SG998	68	52	45	85	63	79	52
SG998D	126	110	45	85	63	79	52

“YOU BEGIN WITH THE POSSIBILITIES OF THE MATERIAL.”

ROBERT RAUSCHENBERG

camelot

TUBCHAIR





camelot

C

C



M88



M88D

M88	75	51	42	73	63	68	47
M88D	130	107	42	73	63	68	47



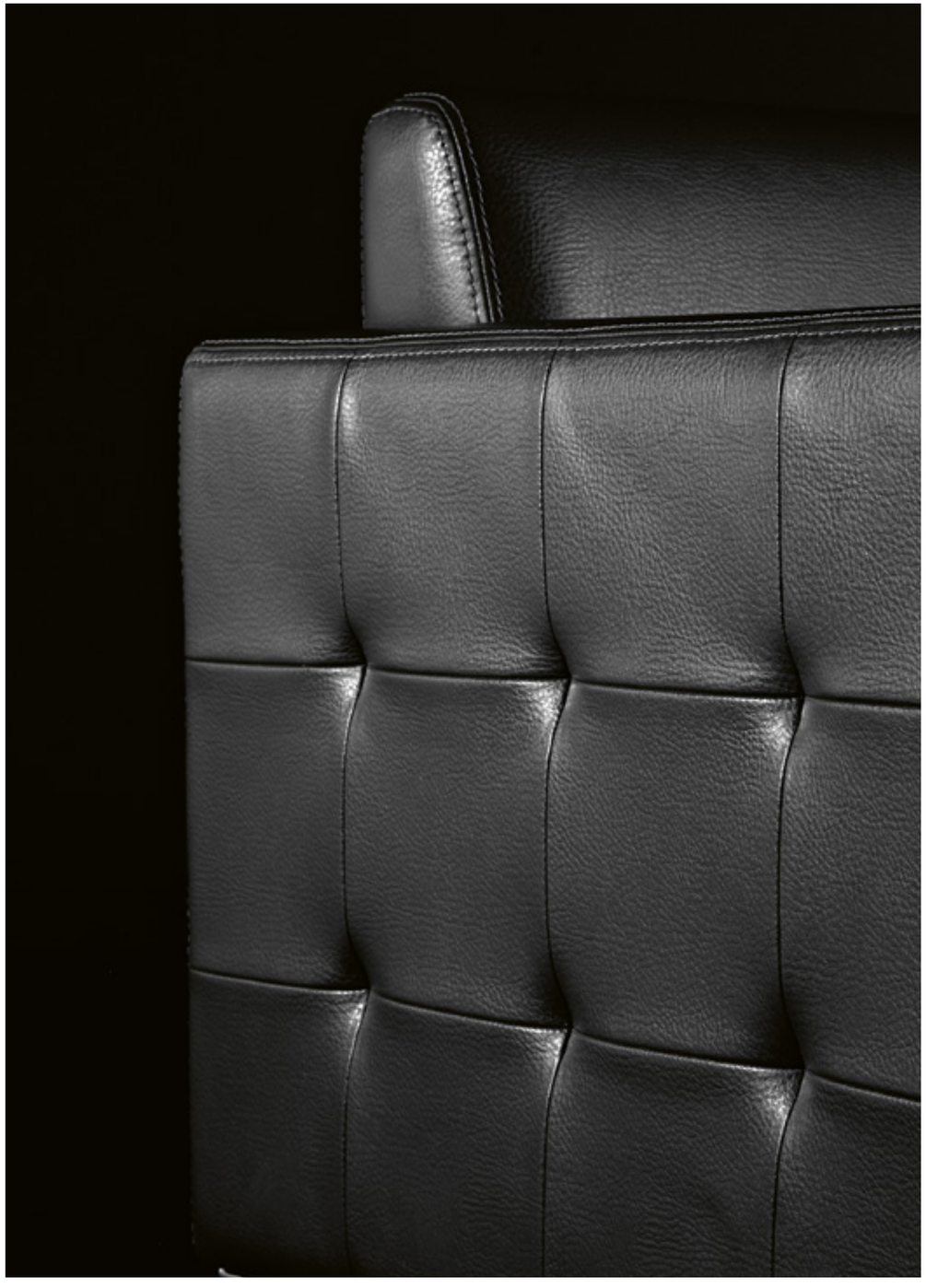
M87CR





M87D CR

M87CR	75	51	42	73	63	68	47
M87D CR	130	107	42	73	63	68	47





technology





“MAN IS A TOOL-USING ANIMAL. WITHOUT TOOLS HE IS NOTHING, WITH TOOLS HE IS ALL.”

THOMAS CARLYLE

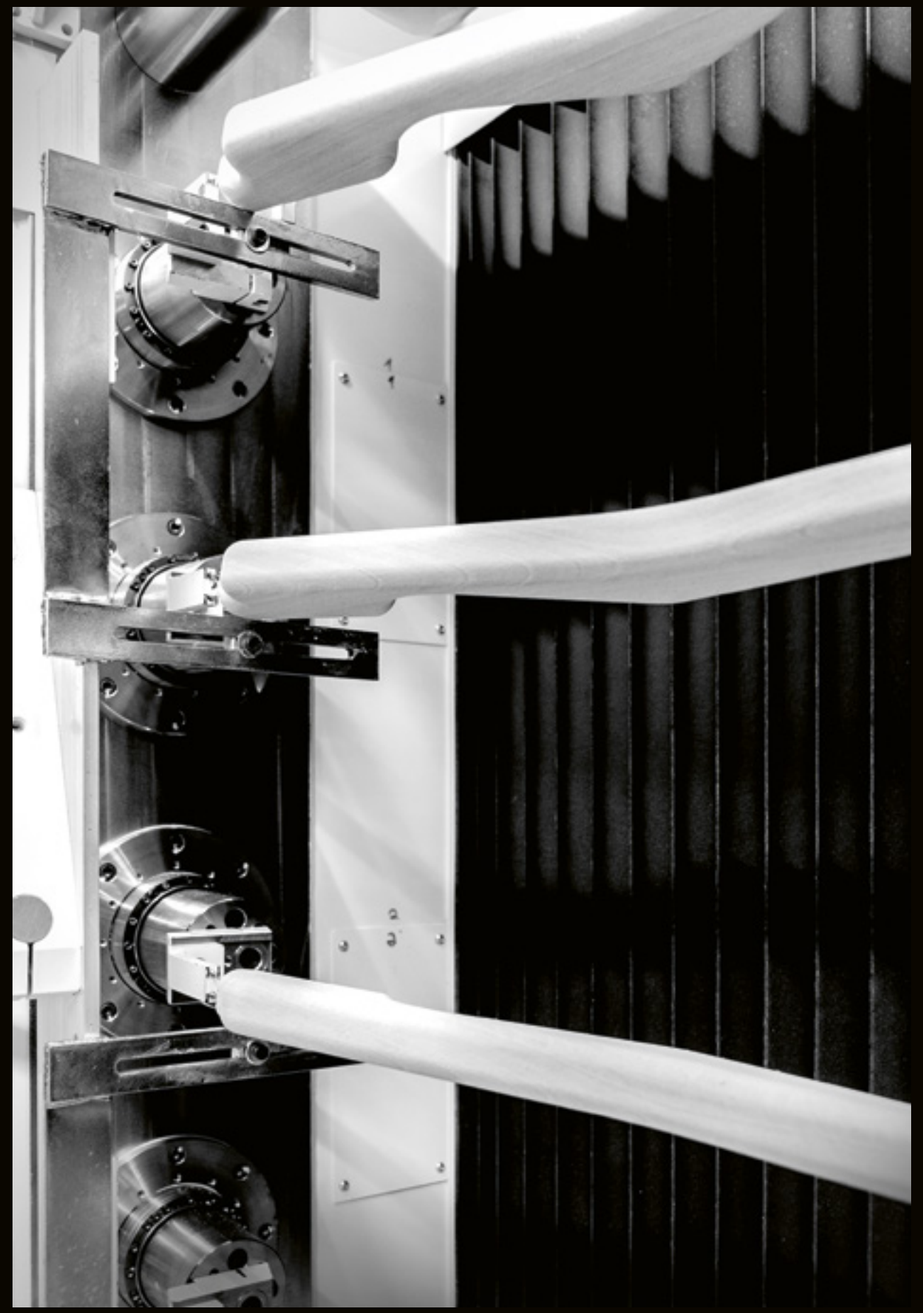


“WE BECOME WHAT WE BEHOLD. WE SHAPE OUR TOOLS AND THEN OUR TOOLS SHAPE US.”

MARSHALL MCLUHAN









“THE BIG ARTIST KEEPS AN EYE ON NATURE AND STEALS HER TOOLS.”

THOMAS EAKINS